

Sculpture Workshop – 3 days of real horses at close quarters **Sept: 21st, 22nd and 23rd 2010 incl.**

THINK ENERGY – Movement 2D to 3D by BOYT and HANN

Featuring the exciting informative and brilliant demo ‘Horses inside Out’ by Equine therapist Gillian Higgins.

This ‘Horses Inside Out’ demo is on 21st Sept only and will be open to non workshop members at £30.

Held at Tetstill, Neen Sollars, Nr Cleobury Mortimer, Shropshire.

3 Days of Intensive tutoring where you learn your craft and more.

LEVEL **Beginners to advanced**

AIMS **“ Inspire to aspire.” “Have fun and learn”**

To work from life to create by your own hands a sculpture.

We are going to think energy. Movement is the principal theme but you know you can still create energy through a standing horse too!

We wish to show how by observation, demonstration, drawing, sculpting and understanding the structure of the subject, you can create a powerful work of art.

OUTLINE of COURSE

- We will present you with a ‘painted’ horse! Showing the basic skeleton and important muscle areas. (Demo by Gillian Higgins)
- We wish to make you really analyse the structure of the horse and see the shapes and construction. This can be done through drawing and practical 3D in clay for speed. This is to make you see subtleties and understand the complexities of anatomy that most of us see as difficult.
- After that it is for you to decide how you are going to address the horse.
- We will demonstrate movement of the horse in his ‘painted’ state. This is the best opportunity for you to see how the bones work.
- Take this opportunity to make lots of sketches, drawings as well small wire and plasticine studies. These are going to be your ‘aide memoire’ for your future sculptures. It is important material to go home with, to create more sculptures in your studio.
- There will be debates during the day about different methods, materials and artists.

TUTORS

- **PRISCILLA HANN BA SEA and JUDY BOYT MA FRBS SEA**
- Both are leading Equestrian sculptors with a wealth of experience
- Nationally and Internationally renowned, with a body of important work in public, corporate and private collections.
- They both started their art careers at Wolverhampton Art College in Fine Art and Ceramics followed by college in USA (Scilla) and MA in Ceramic Design and Management (Judy).
- **GILLIAN HIGGINS Leading Equine therapist ‘Horses inside out’**

WHY DOES THIS DIFFER TO OTHER COURSES?

- You work direct and in close contact with the live animal - an essential and rare opportunity for most people.
- WE want you to have fun and learning at the same time and this may mean you go Bigger instead of smaller or complete a whole horse or just lots of small studies of parts or whole horses.
- There is no pressure for you to finish a complete sculpture, this is your opportunity to gather as much information for you to take home and work from in the studio.
- This course is structured according to the level of individual students attending. This is will be through comprehensive inductions on how to achieve a recognisable result using a material that suits you.
- WE supply the basic materials and equipment to make a small maquette of head only or full legged animal. Extra materials can be purchased over and above what we supply. Or bring your own materials that you are familiar.
- WE supply a structured course planned by Scilla and Judy who will give you their specialist knowledge ranging from drawing through to the sculpting. This information will give you the ability to tackle a sculpture of any animal (human included)

VENUE:

On an idyllic and peaceful Shropshire farm, where you can have uninterrupted days of working within a structured course at your own pace.

FACILITIES:

- Open yards and covered yards facilitating working at close quarters
- Natural light and electric light when and if required
- Large Stables
- Held animals or free moving
- Local B&B's list available
- Fabulous Lunch (and wine) , coffee and tea provided.
- Live horses of different sizes and shapes and characters (dependant on availability). All of interesting and sculptural quality.
- Other animals on farm include geese, chickens, sheep, a lurcher and terrier plus other dogs!!
- The beautiful Shropshire landscape may inspire you to paint as well
- Secure area for leaving your equipment

TRANSPORT

- Plenty of easy access parking space for car .
- Railway stations: Ludlow or Kidderminster – a taxi ride from there to your B&B or direct to farm. Approx: £20 one way
- Directions off of internet coordinates:

BASIC COURSE OPPORTUNITIES TO SUIT THE STUDENT.

For the Beginners

- Basic structured short course where you will be shown how to start
- Basic armatures – different ways
- Use of tools and fingers
- Understanding what you are seeing through drawing and Observation
- Translating what you are seeing into 3D
- Construction of sculpture through simple shapes working up to completion
- Use and importance of small maquettes to decide what you would like to sculpt in a finished pose
- The Design and artistic approach to sculptures
- Sculpting your finished piece

For the Intermediate

- Opportunity to develop their skills further and have the opportunity of a live model at close quarters.
- Structured refresher course
- Drawing and sculpting
- Observation Skills
- Use of tools and different materials
- Basic understandable Anatomy instruction
- The moving Horse (if weather and space permits)

For the Advanced/professional artists

- The opportunity to have uninterrupted days of contact and sculpting from the live animal at close quarters
- The moving horse or another animal (if weather permits)
- Drawing and Sculpting
- Studio space in the open air or under cover.
- Mentoring available

Dealing with Common problems

- Movement – the whole horse has to move and not just the legs!
- Anatomy – how the horse works from the inside out.
- The horse and rider have to look as they are both moving and not independent of each other.
- Finishes of sculpture: discussion on different materials
- Bases – think of them as part of the sculpture design
- How do you and where can you make a hard copy of your sculpture.
Lists of helpful hints and manufacturers

Basically THINK AGAIN ENERGY!

THE COURSE COSTS INCLUDE:

- Tutoring by 2 experienced sculptors for 3 days group and one to one basis. (We give you our time and a share in our knowledge)
- Basic materials and basic equipment to sculpt one sculpture. (Bring your own tools, stands or modelling material if preferred)
- Choice of materials: Clay, Soft plasticine, hard wax, plaster.
- Boards
- Suitable armature wire, stands and ties etc for one sculpture.
- basic tools

Lunch

Horse Handler and/or rider if required

Live Models/Horses/animals

TOTAL £295.00 inc VAT

Additional Materials and Tools available at extra cost.

Please make cheques payable to Priscilla Hann

A non refundable deposit of £195 is required with every booking. The balance is payable at the start of the course.

For your safety and well being you will be given a basic Health and Safety on use of tools and equipment as an introduction at the start of the course.

Please wear suitable clothes and footwear for an outdoor environment

Contact numbers

Scilla Hann. Tel: 01299 270414 Mobile: 07710425896

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Judy Boyt. Tel: 01380 818 719 Mobile: 07860 242 836

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Websites:

Judy's - www.judyboyt.com

Scilla's - www.equestrianartists.co.uk

Gillian - www.horsesinsideout.com

SCULPTURE WORKSHOP in SHROPSHIRE

THINK ENERGY - Movement!

21st, 22nd and 23rd September 2010 inclusive

Tutors : Priscilla HANN and Judy BOYT

APPLICATION FORM

Name:

Address:

Tel Nos:

Email address:

Level of standard:

Beginner

Intermediate

Advanced

Dietary needs:

Food Allergies:

Additional information on yourself or any other requirements:

Non refundable deposit payable on application: £ 195 inc. VAT

Balance payable on start of course or before £ 100 inc. VAT

TOTAL PAYABLE £ 295 inc VAT

Cheques made payable to Priscilla Hann,
Tetstill, Neen Sollars, Cleobury Mortimer, Shropshire. DY14 9AH